# The neuroscience of probability

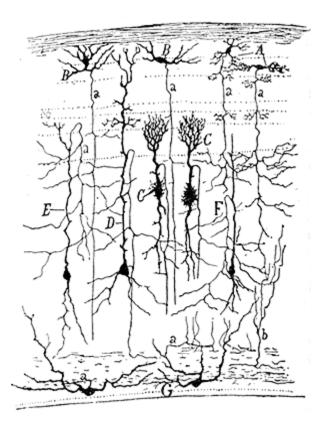
Wei Ji Ma Baylor College of Medicine



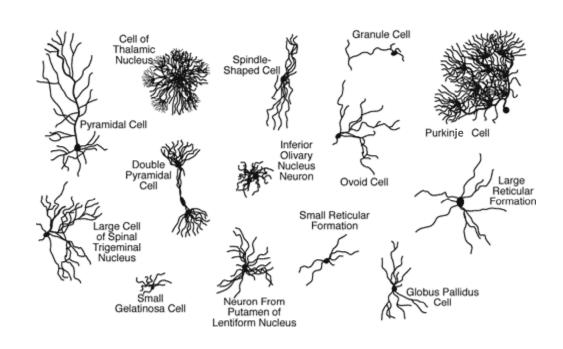
10<sup>10</sup>-10<sup>11</sup> neurons

Each neuron has 10<sup>3</sup>-10<sup>4</sup> synaptic connections

## Neuron diversity

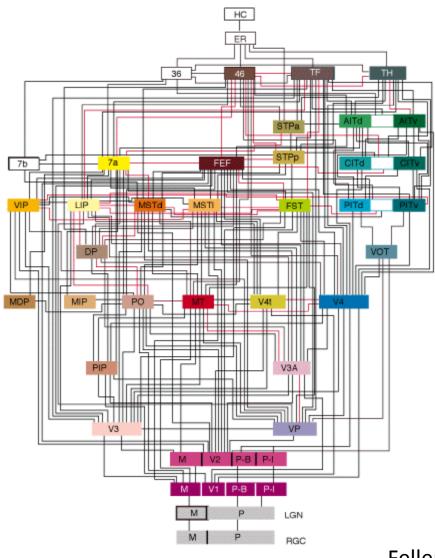


Optic tectum of the sparrow Ramón y Cajal, 1905



R. Stufflebeam, The Mind Project Based on drawings by Cajal

### Circuit diagram of macaque visual areas



Felleman and Van Essen, 1991

#### C. CENTERS AND LOCAL CIRCUITS central B. SYSTEMS AND PATHWAYS D. NEURON synaptic response A. BEHAVIOR impulses 111 111 111 neurotransmitter or neuromodulator E. MICROCIRCUITS protein second messenger F. SYNAPSE channel activity G. MEMBRANES, MOLECULES, IONS

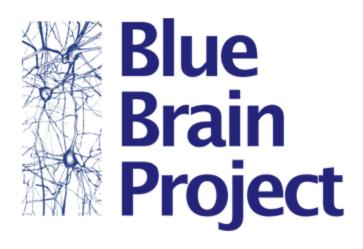
Figure 2.1 Levels of organization in the nervous system, as characterized by Gordon Shepherd (1988a).

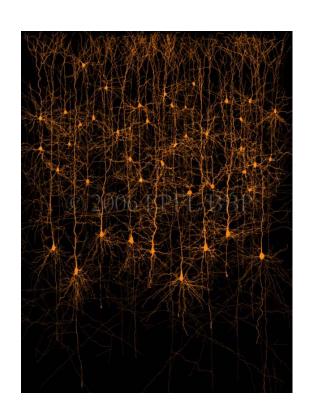
# Levels of organization

Difficult question:

How to model the brain?

### Simulating the brain bottom-up





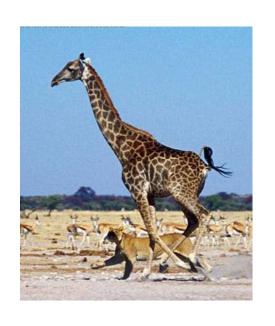
Model neocortical microcircuit

What?

Why?

## Why do we have a brain?

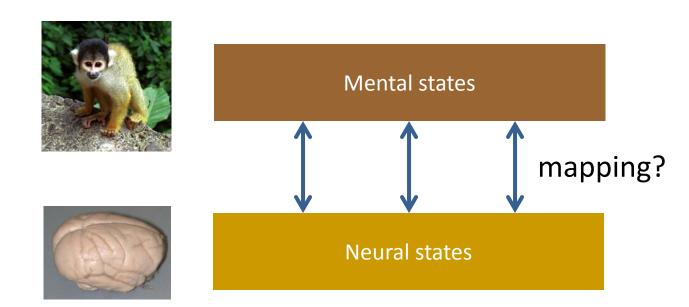






Essential function: using sensory information to guide behavior

### Top-down view: Start with behavior



Goal: to understand the relationship between neural and mental states in quantitative terms Approach: normative/optimality: what *should* 

the brain be doing?  $\rightarrow$  is it really doing that?

**System:** perception in humans

#### Gareth Oliver – Britain's Got Talent 2009





# How is our brain fooled into thinking that the puppet is talking?



#### Hypothesis 1: The puppet is talking.

Support: - We see that the puppet's movements match the speech.

- We see that the human's face isn't moving.

#### Hypothesis 2: The human is talking.

Support: - We know that most puppets don't come with sound.

- We (kind of) hear the sound coming from the human.

# How does our brain decide between these two hypotheses?

- Optimal: compute the probability of each from the observations and prior knowledge.
  - probability that the puppet is talking given observations probability that the human is talking given observations
- What is perceived is the hypothesis with the highest probability.
- <u>Claim</u>: all perception consists of computing probabilities

Computing probabilities means we are uncertain.

Why can't we be certain?

## Low-quality input



It's dark



Visibility is low



Stuff is far away

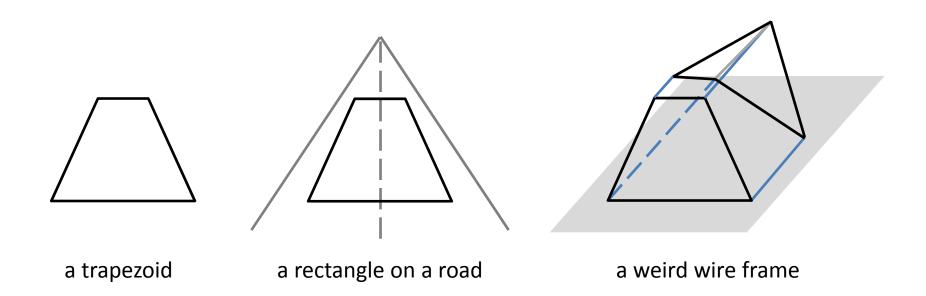


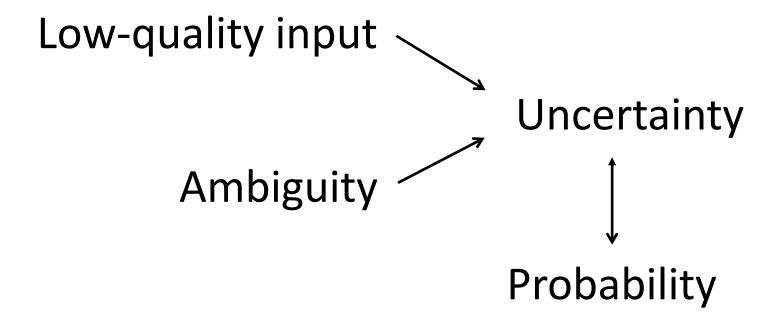
Stuff happens in the periphery



Noise in the brain

# **Ambiguity**





### Perception as inference

• The brain, forced to interpret *low-quality* and *ambiguous* observations, computes probabilities: (probabilistic) inference.

probability of hypothesis given observations
p (hypothesis | observations)

The brain is not a recording device!





Interpretation

Inference



Al Hazen (Ibn al-Haytham), 965-1040 "Perception requires unnoticed judgments."



Pierre-Simon Laplace, 1749-1827
"One may even say, strictly speaking, that almost all our knowledge is only probable."



Hermann von Helmholtz, 1821-1894 "Perception is unconscious inference."

Is almost all our knowledge only probable?

Do we compute p (hypothesis | observations) ?

Let's look at daily life!

# Perception...



p(that is my friend | visual information)



p(memo is present on desk | messy visual information)

### Prediction...



p(it will rain | atmospheric data)



p(I will get sick if I eat this apple | look, smell)



p(my teammate will catch the ball | peripheral visual information)



p(I can jump over the stream | visual information, jumping ability)

### Complex decision-making...

How did you decide to come here?

p(this is an interesting REU | announcement)



p(this is a nice place to work | first impression)

p(this is the guy we need | first impression)



p(he's the one | his behavior)

p(it will rain | atmospheric data) p(I will get sick if I eat this apple | look, smell) p(my teammate will catch the ball | peripheral visual information)p(I can jump over the stream | visual information, jumping ability)p(that is my friend | visual information) p(this is a nice place to work | first impression) p(this is the guy we need | first impression) p(he's the one | his behavior)

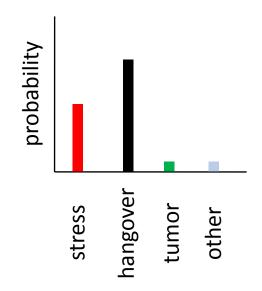
p(hypothesis | observations)
The brain interprets.
Probabilities are everywhere.

All yes/no variables!

#### ... but easily extends to variables with >2 possible values

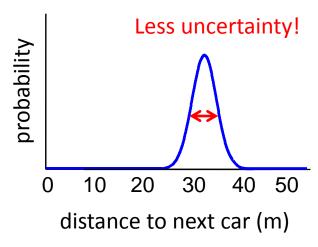


 $p(\text{stress} \mid \text{headache})$   $p(\text{hangover} \mid \text{headache})$   $p(\text{brain tumor} \mid \text{headache})$   $p(\text{other} \mid \text{headache})$ 

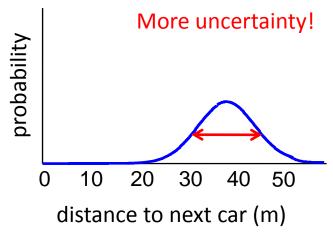


#### ... and to *continuous* variables









# "We (kind of) hear the sound coming from the human."



A small experiment...

### How does the brain decide who's talking?

#### Prior knowledge:

p(puppet talking) = 0.20p(human talking) = 0.80



#### **Probabilities given observations:**

p(puppet talking | visual observations) = 0.95 p(human talking | visual observations) = 0.05

p(puppet talking | auditory observations) = 0.40 p(human talking | auditory observations) = 0.60

#### **Optimally combined probabilities:**

 $\frac{p(\text{puppet talking } | \text{ observations})}{p(\text{human talking } | \text{ observations})} = \frac{0.20}{0.80} \times \frac{0.95}{0.05} \times \frac{0.40}{0.60} = 3.2$ 

→ It is more probable that the puppet is talking!

### Bayes' rule

```
posterior probability
p(\text{hypothesis} | \text{observations}) \propto
p(\text{observations} | \text{hypothesis}) p(\text{hypothesis})
```

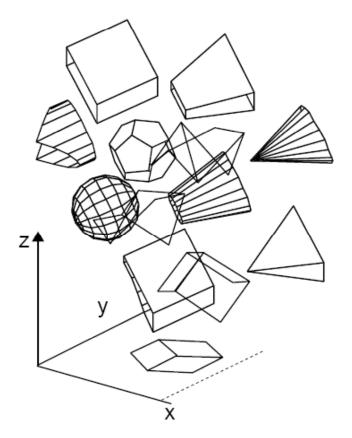
likelihood of hypothesis prior probability

# Example: object recognition

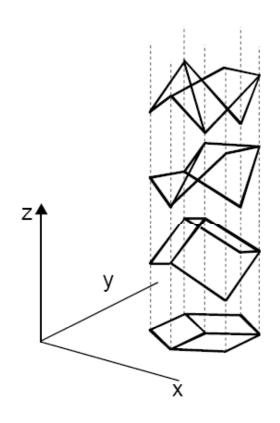
s: object identity

image data /

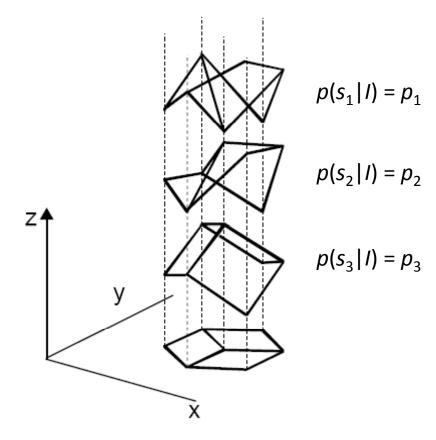
Prior over objects p(s)



Likelihood over objects given 2D image L(s) = p(I|s)

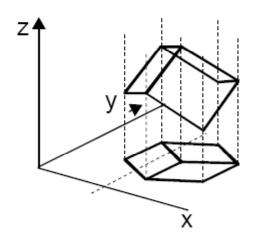


# Posterior over objects p(s|I)



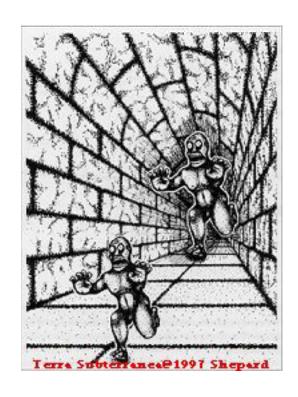
# Perceive the object with the highest posterior probability

$$p(s_3|I) = p_3$$
 is biggest

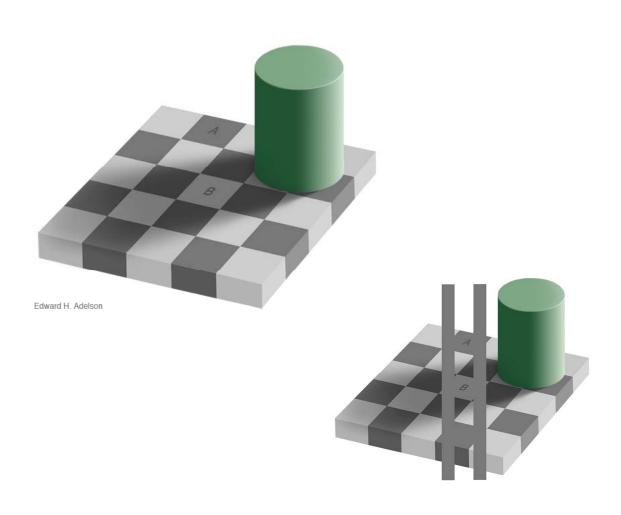


Many perceptual effects can be explained as consequences of Bayesian inference.

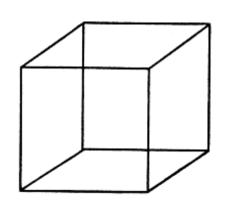
### Ponzo illusion

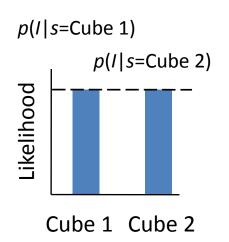


### Checkerboard shadow illusion



### Uninformative likelihood: Necker cube





Prior probability comes to the rescue:

$$\frac{p(s = \text{Cube 1}|I)}{p(s = \text{Cube 2}|I)} = \frac{p(I | s = \text{Cube 1}) p(s = \text{Cube 1})}{p(I | s = \text{Cube 2}) p(s = \text{Cube 2})} \approx \frac{p(s = \text{Cube 1})}{p(s = \text{Cube 2})}$$

### Uninformative likelihoods in nature



Peppered moth caterpillar

Biston betularia

Noor et al., PLOS ONE 2008

# Uninformative likelihood: hidden messages?



Led Zeppelin, Stairway to heaven (1971)



Played backwards



Satanism?

## Or the Story of Aidan?

Daniel Goldreich and lab, McMaster University

Aidan and the Quicksand: In a faraway land, a little boy named Aidan wanders lost in the wilderness. Desperate, his father consults a shaman who can hear the "broken music" of the spirit world. The shaman reports that Aidan made a campfire for warmth, but that the fire burned out as the wood turned to ash. Ash ("quicksand") is an evil power that, unchecked by the heat of fire, escapes to engulf its victims. Aidan's father sings this lament: ...



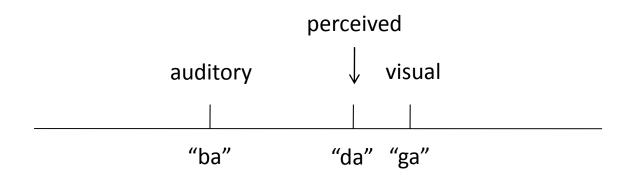
### How to do science on this?

- Theory: the human brain optimally computes probabilities in making perceptual judgments
- <u>Experimental test</u>: measure human responses in a controlled behavioral task (psychophysics)
- Compare with alternative theories

### Speech recognition gone wild



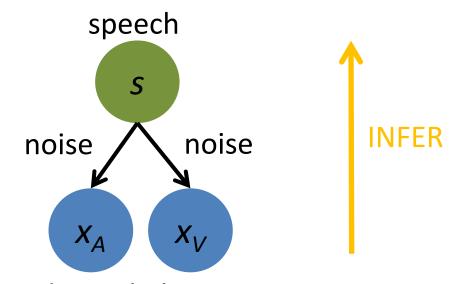
### McGurk effect



### Why does this happen?

- Hypotheses: "ba", "ga", "da", other syllables
- Noisy auditory (A) evidence for "ba"
- Noisy visual (V) evidence for "ga"
- The brain computes p(syllable | A,V): cue
   combination

### Generative model

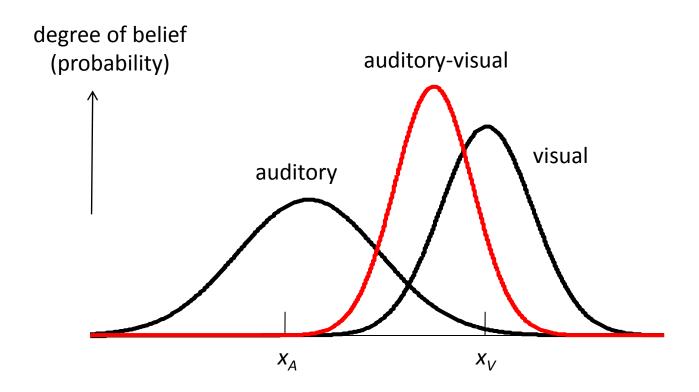


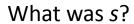
auditory and visual observations

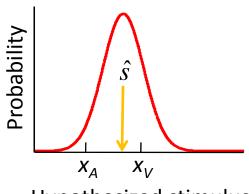
Bayes' rule →

$$p(s | x_A, x_V) \propto p(x_A | s) p(x_V | s)$$

# Computing the posterior







Hypothesized stimulus

#### Weighted average:

$$\hat{S} = \frac{w_A x_A + w_V x_V}{w_A + w_V} \quad \text{where} \quad w_A = \frac{1}{\sigma_A^2} \text{ and } w_V = \frac{1}{\sigma_V^2}$$

The Bayesian observer weighs cues by their reliabilities, on a single trial.

Do humans do this?

# Example: ventriloquist effect





#### **Humans integrate visual and haptic** information in a statistically optimal fashion

Marc O. Ernst\* & Martin S. Banks

94720-2020, USA

Robert J. van Beers · Anne C. Sittig .Ian .I. Denier van der Gon

How humans combine simultaneous proprioceptive Vision Science Program/School of Optometry, University of Califa and visual position information

Current Biology, Vol. 14, 257-262, February 3, 2004, @2004 Elsevier Science Ltd. All rights reserved.

#### The Ventriloquist Effect Results from Near-Optimal Bimodal Integration

Optimal integration of texture and motion cues to depth

Robert A. Jacobs \*

Center for Visual Science, University of Rochester, Rochester, NY 14627, USA 

David Alais1,2 and David Burr1,3,\* <sup>1</sup>Istituto di Neuroscienze del CNR 56127 Pisa Italy <sup>2</sup>Auditory Neuroscience Laboratory Department of Physiology University of Sydney New South Wales 2006 Australia <sup>3</sup>Department of Psychology University of Florence 50125 Florence

Italy

#### Motion illusions as optimal percepts

Yair Weiss<sup>1</sup>, Eero P. Simoncelli<sup>2</sup> and Edward H. Adelson<sup>3</sup>

#### Lip-Reading Aids Word Recognition A Noise: A Bayesian Explanation Using Feature Space

Wei Ji Ma<sup>1,9</sup>\*, Xiang Zhou<sup>2,9</sup>, Lars A. Ross<sup>3,4</sup>, John J. Foxe<sup>3,4,5</sup>, Lucas

1 Department of Neuroscience, Baylor College of Medicine, Houston, Texas, United States of America, 2 Department York, New York, New York, United States of America, 3 Program in Cognitive Neuroscience, Department of Psych

United States of America, 4The Cognitive Neuroscience Laboratory, Nathan S. Kline Institute for Psychiatric Research, Program in Cognitive Neuroscience and Schizophrenia, Orangeburg, New York, United States of America, 5 Program in Neuropsychology, Department of Psychology, Queens College of the City University of New York, Flushing, New York, United States of America

Do humans optimally integrate stereo and texture information for judgments of surface slant?

David C. Knill \*, Jeffrey A. Saunders

Center for Visual Sciences, University of Rochester, 274 Meliora Hall, Rochester, NY 14627, USA Received 2 December 2002; received in revised form 22 April 2003

School of Computer Science and Engineering, Hebrew University of Jerusalem, Givat Ram Campus, Jerusalem 91904, Israel

<sup>&</sup>lt;sup>2</sup> Howard Hughes Medical Institute, Center for Neural Science and Courant Institute of Mathematical Sciences, New York University. 4 Washington Place, New York, New York 10003, USA

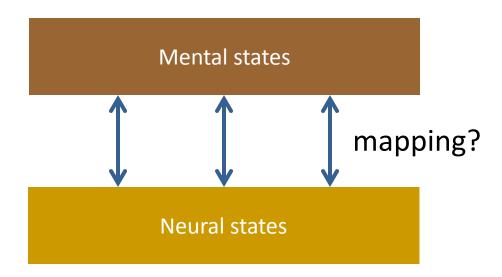
<sup>&</sup>lt;sup>3</sup> Brain and Cognitive Sciences Department, Massachusetts Institute of Technology, 77 Massachusetts Ave, Cambridge, Massachusetts 02139, USA Correspondence should be addressed t

### Is something wrong with the brain?

- We perceive a puppet to be talking...
   We hear speech that is not there...
   Are we delusional?!
- Nothing wrong! The brain uses probabilities that are correct based on normally occurring stimuli.
- In illusions, the stimuli/task are artificially created to make those probabilities misleading.







### Two questions about neural states

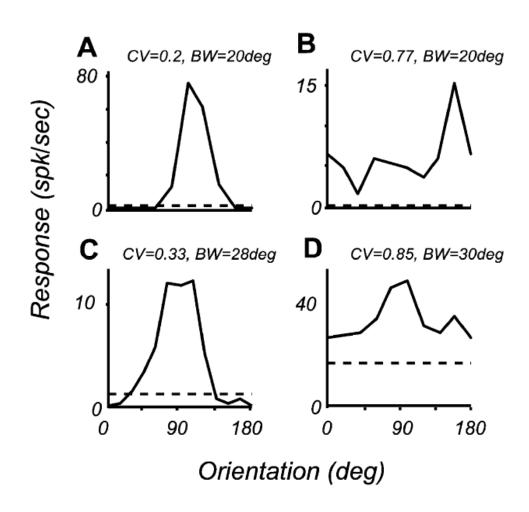
- How do neurons encode probability distributions? (representation)
- How do neurons perform Bayesian inference?
   (computation)

### **Hubel and Wiesel**



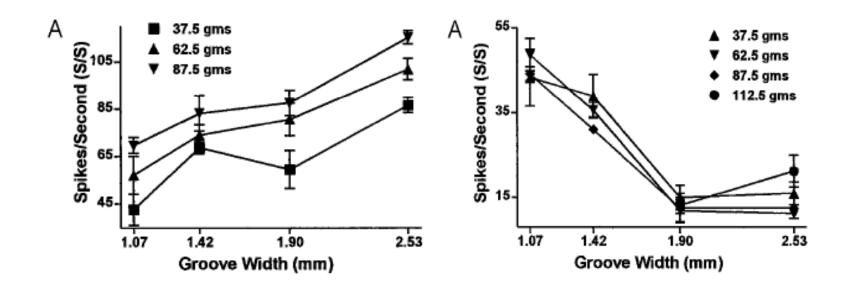
4:10

### Tuning curve of a single neuron



Macaque V1 Shapley et al., 2003

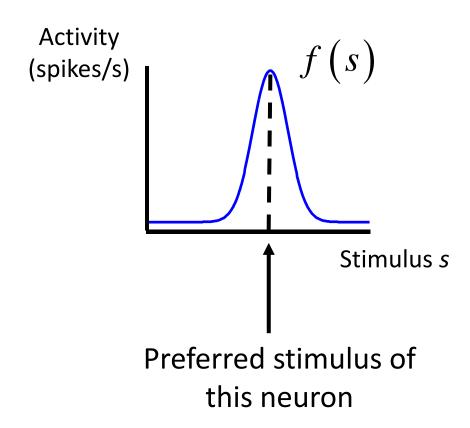
### Tuning curve of a single neuron



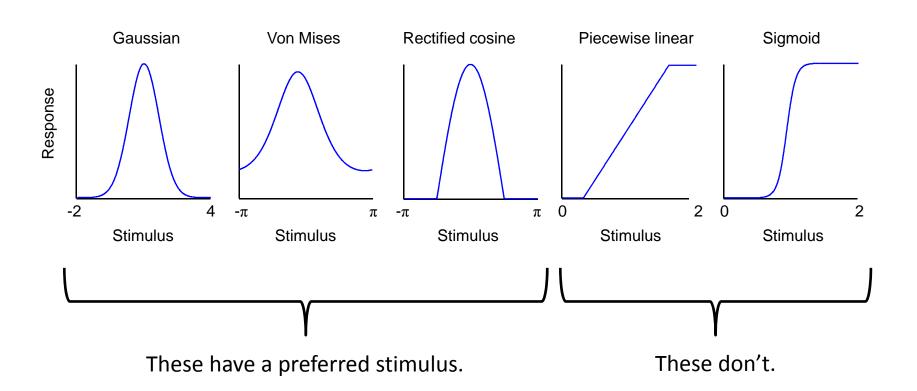
Macaque S2 Pruett et al., 2000

# Idealized tuning curve

Mean response as a function of the stimulus



# Models of tuning curves

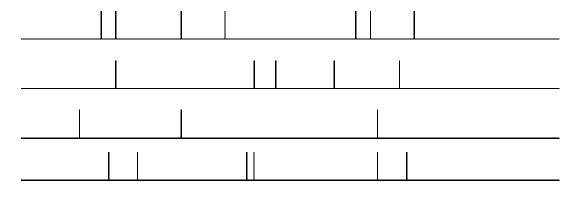


### Variability around the mean response



Response distribution: p(r|s)

What functional form?



Trial 1: 7 spikes

Trial 2: 5 spikes

Trial 3: 3 spikes

Trial 4: 6 spikes

### Poisson variability

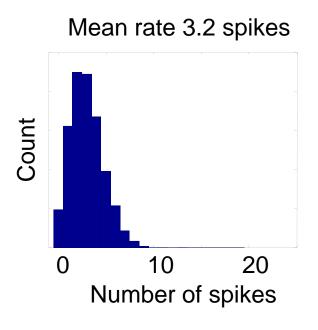
Discrete distribution (spike counts)

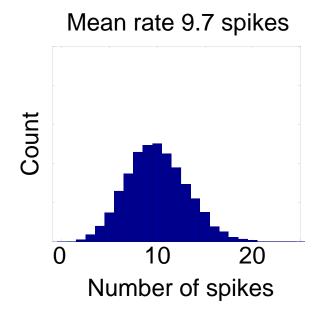
$$p(r \mid s) = \frac{e^{-f(s)}f(s)^r}{r!}$$

- r is an integer, f(s) not necessarily
- Mean of *r*:

$$\langle r \rangle = \sum_{r=0}^{\infty} rp(r \mid s) = f(s)$$

# Histograms of a Poisson random variable

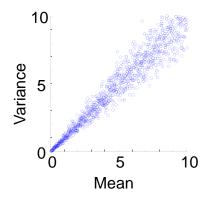




### Fano factor

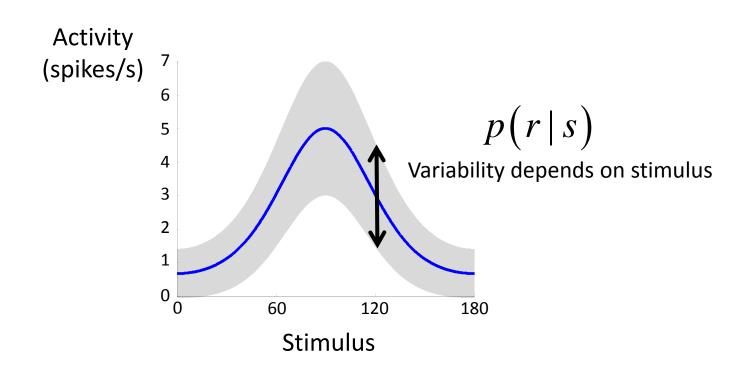
Fano factor = 
$$\frac{\text{variance of spike count}}{\text{mean spike count}}$$

Poisson process: Fano factor = 1

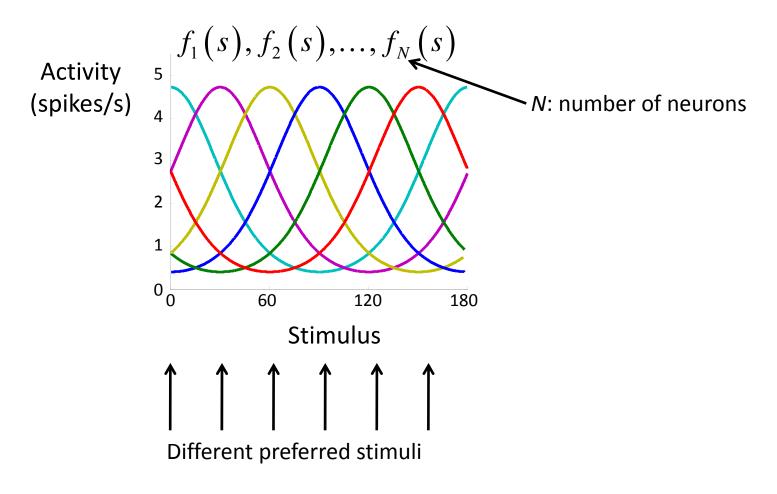


Physiology: Fano factor in range 0.3 to 1.8

## Single neuron – response variability

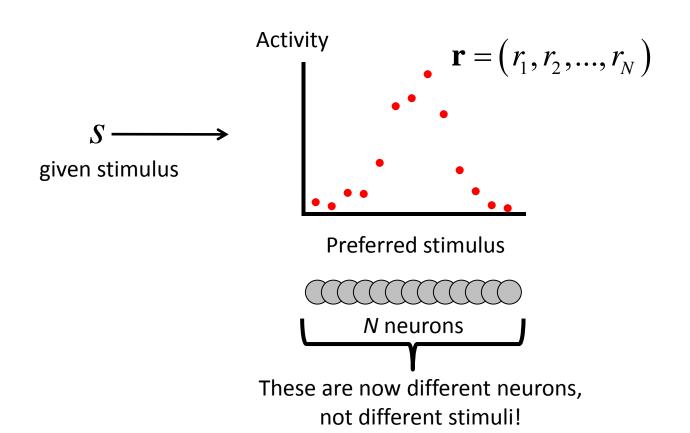


### Population of neurons

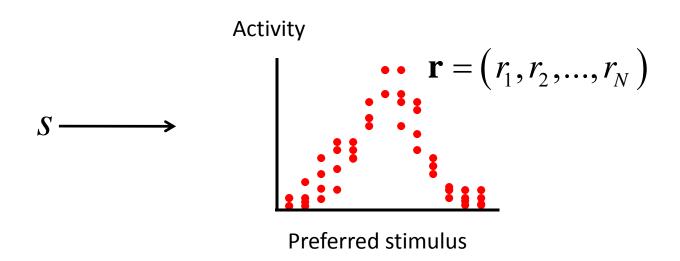


What is unrealistic about this picture?

## Population activity on a single trial



# Population activity – variability



Response distribution (noise distribution):  $p(\mathbf{r} | s)$ 

# Independent Poisson variability

One neuron: 
$$p(r|s) = \frac{e^{-f(s)}f(s)^r}{r!}$$

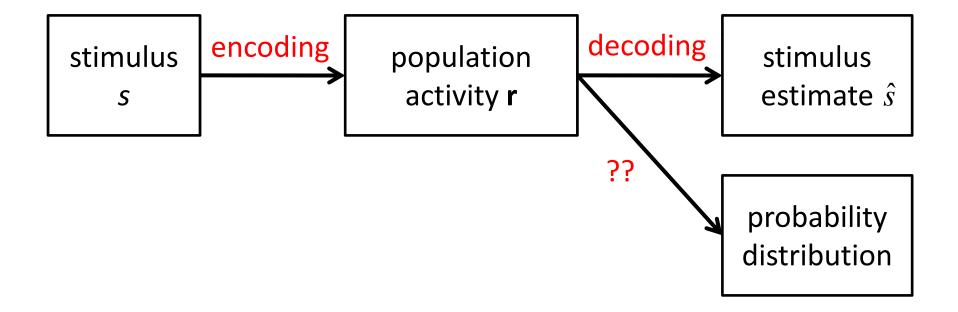
Population: 
$$p(\mathbf{r} \mid s) = \prod_{i=1}^{N} \frac{e^{-f_i(s)} f_i(s)^{r_i}}{r_i!}$$

If not independent, then noise correlations

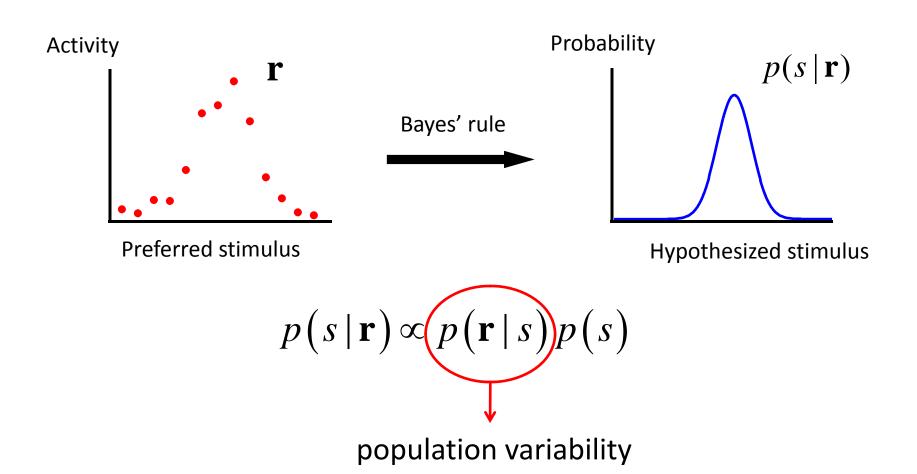
# Population codes in the brain

- Primary visual cortex (orientation, spatial frequency)
- MT (motion direction, velocity)
- IT (human faces, objects)
- SC (saccade direction)
- Primary motor cortex (arm movement direction)
- Hippocampus in rat (self location)
- Cercal interneurons in cricket (wind direction)
- Prefrontal cortex (numerosity)

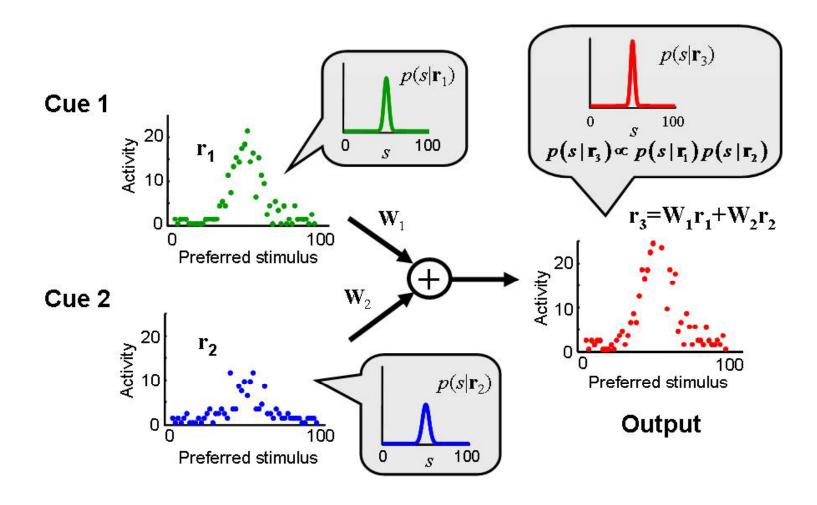
Why population coding and not single-neuron coding?



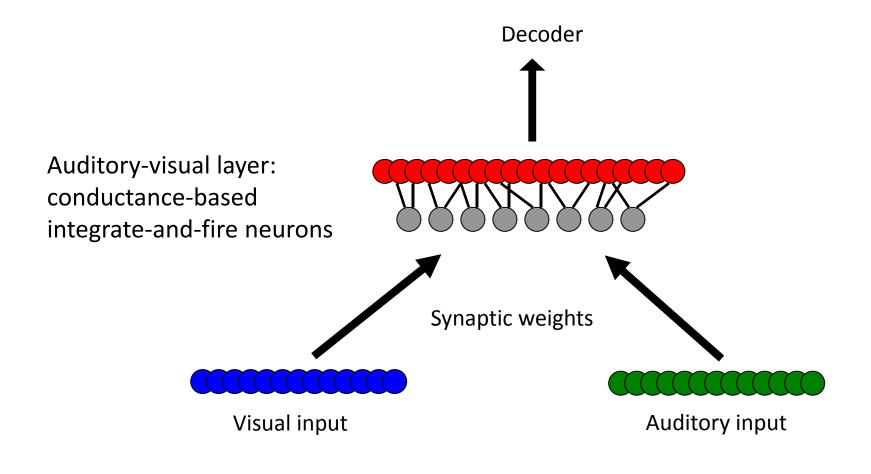
# Decoding a probability distribution



# Computation with population codes



# Integrate-and-fire network

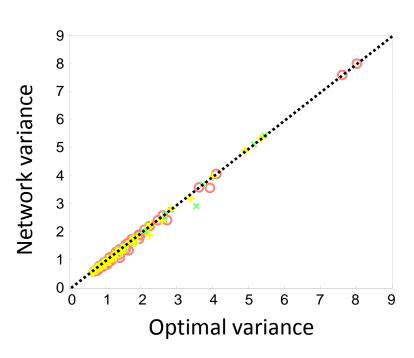


# Network performs near-optimally

## Mean estimates

# 93 92 91 90 89 88 87 86 86 87 88 89 90 91 92 93 Mean optimal estimate

## Estimate variance



- Same tuning curves, same covariance matrices
- + Same tuning curves, different covariance matrices
- x Different tuning curves, different covariance matrices

# Testing predictions...

### nature neuroscience

# Neural correlates of multisensory cue integration in macaque MSTd

Yong Gu<sup>1</sup>, Dora E Angelaki<sup>1,3</sup> & Gregory C DeAngelis<sup>1-3</sup>



# Multisensory Integration in Macaque Visual Cortex Depends on Cue Reliability

Michael L. Morgan, Gregory C. DeAngelis, 2,3 and Dora E. Angelaki 1,3,\*

Department of Anatomy and Neurobiology, Washington University School of Medicine, St. Louis, MO 63110, USA

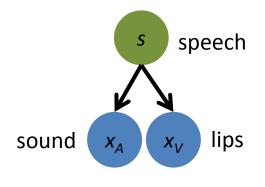
<sup>2</sup>Department of Brain and Cognitive Sciences, Center for Visual Science, University of Rochester, Rochester, NY 14627, USA

3These authors contributed equally to this work

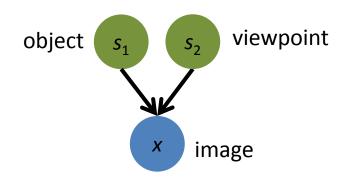
\*Correspondence: angelaki@pcg.wustl.edu

DOI 10.1016/j.neuron.2008.06.024

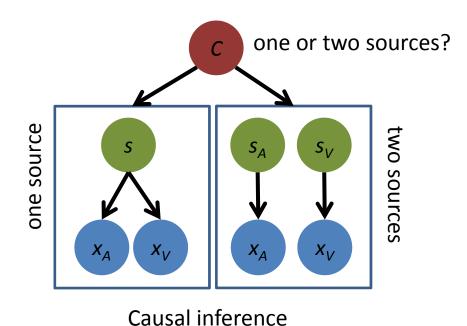
# More complex forms of inference



Cue integration



Invariant perception (discounting)

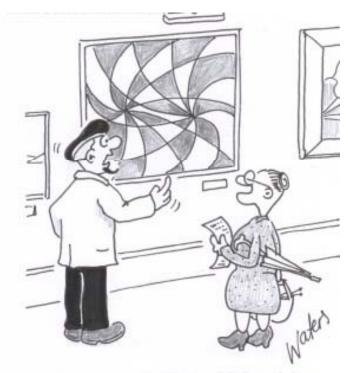


where's my memo?  $s_1$   $s_2$  ...  $s_N$  memos on desk  $x_1$   $x_2$  ...  $x_N$  retinal images

Visual search

## Your brain is an inference machine

- The brain interprets, not just transmits, sensory input.
- The brain *computes posterior probabilities* to interpret the world: Bayesian inference
- Many *illusions* can be explained as consequences of probabilistic inference.
- Humans are Bayesian observers in many psychophysical tasks. They weigh observations by reliability.
- Explaining human behavior using a Bayesian model can elucidate underlying neural processes.



"It's not an optical illusion, Madame, it just looks that way!"